

VISIT...

LANZAROTE  
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Avril Lavigne feat. Evan Taubenfeld

Best years of our lives

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♩ = 100

Intro D G Bm G

*pp*

Ped.

5 D G Bm G

9 Verse I D

We had the best years of our li - i - ves but

11 G/D

you and I would ne - ver be the same

13 D

se - pte - mber took me by su - rpri - i - se and

15 G/D

I was left to watch the sea - sons change

17 D G Bm G

Oh oh oh oh oh oh Oh oh oh oh oh oh Oh oh oh oh oh oh Oh oh oh oh oh oh

21 Verse II D

It's been so qui - et since you're go - o - ne and

23 G/D

ev - ery - day feels more like a year

25 D

some-times I wish I could move on the

27 G/D

me - mo - ries would all just di - sa - ppear

4

A

Bm

G

D

29 Chorus

So ma - ny things I shou-ld've said when I had the cha - nce

This block contains the musical notation for measures 29 and 30. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). Measure 29 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. Measure 30 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4.

31

A

Bm

G

So ma - ny times we took it all for gra - ntred

This block contains the musical notation for measures 31 and 32. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). Measure 31 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. Measure 32 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4.

33

D

G

I'd ne-ver though this could e - ver end I'd ne-ver thought I'd lose my best friend

This block contains the musical notation for measures 33 and 34. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). Measure 33 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. Measure 34 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4.

35

Bm

G

eve-ry-thing is di-fferent now can we stop the wo - rld from tu-rning?

This block contains the musical notation for measures 35 and 36. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). Measure 35 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. Measure 36 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4.

37

D

G

I'd ne-ver though I'd have to let\_ you go I'd ne-ver thought i'd e - ver feel this low

This block contains the musical notation for measures 37 and 38. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). Measure 37 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. Measure 38 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4.

39

Bm

G

I wish I could go back and we'd stop the wo - rld from tu-rning

This block contains the musical notation for measures 39 and 40. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). Measure 39 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. Measure 40 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4.

41 D

Oh oh oh oh oh oh Oh oh oh oh oh oh

Looking back on better days  
 When we were young ,we thought we know so much  
 And now it seems so far away  
 I'm wondering if I was good enough

So many things I shoud've  
 Said when I had the chance  
 So many times we took it all for granted

Chorus...

43 Bridge

Gone are all the days when we swore we'd ne - ver bre - ak

45 D A

now I'm left here a - lone

47 Bm D

Gone are all the days when we swore we'd ne - ver cha - nge

49 A

now I'm left here a - lone

Repit: Vers I+Chorus